



MINISTERO
PER I BENI E
LE ATTIVITÀ
CULTURALI

APR. 17 FESTIVAL



REGIONE CALABRIA

PNC CALABRIA 2014/2020
AZIONE 1 TIPOLOGIA A
TERZA ANNUALITÀ



CITTÀ DI CASTROVILLARI

Con il Patrocinio di



In collaborazione con



CITTÀ DI MORMANNO

Un progetto di

**SCENA
VERTICALE**

PRIMAVERA DEI TEATRI

nuovi linguaggi della scena contemporanea

Castrovillari

25 maggio - 1 giugno 2019

XX edizione

SHOW

SATURDAY 25th OF MAY

h 8:30 pm | Teatro Vittoria

JAN FABRE

THE NIGHT WRITER. Giornale notturno (80')

Written and directed by Jan Fabre

with Lino Musella

The show is a hymn to the subversive and intriguing personality of Jan Fabre, one of the most innovative visual artist and theater director on the international scene. Fabre's personal diaries - collected in the two volumes of the 'Giornale Notturmo' - form the basis of an intimate and provocative autobiography, interpreted on stage by the actor Lino Musella. A journey in strong colors, from the twenty years of the young man from Anversa, to the maturity of the artist now known throughout the world, which reveals how the cultural universe of Fabre is inseparable from its materiality. The public is overwhelmed by a flow of thoughts that run through daytime life, with its buzz of irresistible ideas and ambitious projects, and the nocturnal one, in which creativity becomes furious and reflections on life, love and sex are soaked in the body's blood energy.

SUNDAY 26th OF MAY

h 7:00 pm | Sala Consiliare

PROGETTO EUROPE CONNECTION in collaborazione con Fabulamundi. Playwriting Europe
TEATRO DELLA MARUCA / ANOMALIA TEATRI

La nave fantasma. “Ma non eravamo d’accordo che gli uomini non sono pesci?”

(85’) *prima nazionale*

Written by Maxi Obexer

with Carlo Gallo, Rita De Donato, Vincenzo Leto, Mario Russo

directed by Rita De Donato

Didn't we all agree that men are not fish? Did we not make agreements that kept us away from future holocausts? Didn't we have any utopias? At best, there remains a sofa from which to witness, with growing discomfort, events with which we feel powerless. While the flows of goods and money flow fast and drag the laws with them. The ghost ship is inspired by a true story, to reflect on a theme with which we confront ourselves on a daily basis. With a style that mixes everyday and surreal, drama and comedy, the text offers us the opportunity to confront ourselves with what happens inexorably before our eyes, with the logic that underpins migration policies, with what is right and what is legal, with our guilt and our desire to act.

h 8:30 pm | Teatro Vittoria

PROGETTO EUROPE CONNECTION in collaborazione con Fabulamundi. Playwriting Europe

DIVINA MANIA

Contro la libertà (60’) *premiere national*

Written by Esteve Soler

With Mauro Lamanna, Gianmarco Saurino

Directed by Mauro Lamanna

Seven stories, seven surreal scenes that try to answer the same question: what is freedom? In each of the seven microcosms on stage, the idea of freedom is undermined in the thoughts of the characters and produces intense short-circuits between the visions they have of the world, in every area, from politics to religion, from finance to art, from social media to millennial pathologies. A look at the present through a kaleidoscope, which manages to show us portions of life of men who live a daily struggle between their own sense of freedom, that of the other and the common one. Am I free if I can buy all the jeans I want for € 9.99? And who is giving me this chance, is he stealing freedom from someone else? Is freedom for the citizen seen by man the same as that which sees power? Images, visions and questions that create a surreal puzzle, but at the same time concrete, current and extremely ruthless.

MONDAY 27th OF MAY

h 7:00 pm | Sala Consiliare

PROGETTO EUROPE CONNECTION in collaborazione con Fabulamundi. Playwriting Europe

COMPAGNIA RAGLI

THE SPEAKING MACHINE. Giorni in cui non sembreremo umani, ma ancora sapremo come essere tristi. (60’) *premiere national*

written by Victoria Szpunberg

with Dalila Cozzolino, Antonio Monsellato, Antonio Tintis

directed by Rosario Mastrota

We are in an uncertain future: days when we will not look human, but we will still know how to be sad. A woman works as a talking machine, a human dog gives pleasure and a landlord awaits a promotion. It is a triangle with more than three points. It is the story of a relationship based on power, dependence and, why not, love. A cruel and romantic story where machines and emotions come together in a spiral of events at the frontiers of existence. These characters seem to be perfect models of the alienation that Kafka showed us, in

the grip of existential anxiety that turns into brutality towards oneself and others. The Speaking Machine combines a grotesque and poetic world with a very specific daily routine. Is there happiness in solitude?

h 8:30 pm | Teatro Vittoria

STIVALACCIO TEATRO

Sèmi. Senza infamia e senza lode (90') *premiere national*

A paly of Stivalaccio Teatro

Written and directed by Marco Zoppello, adattamento a cura della compagnia

with Sara Allevi, Giulio Canestrelli, Anna De Franceschi, Michele Mori, Marco Zoppello *and* Matteo Pozzobon

The "World Seed Bank" is located somewhere in the snow. Inside, a natural heritage of over 84 thousand specimens of seeds, manned day and night against every enemy attack. It is Christmas Eve in the near future and there are three Italian soldiers guarding the base: Sergeant Major Mario Zoppei, Latin foreman, Chosen Soldier Fausto Rossi, restless extremist and Soldier Giorgio Morello, uniform extension of his own tablet. While their last day of service is consumed, the base is targeted by a couple of eco-terrorists, Dalila and Patrizia, two splinters gone crazy in the snow, determined to free the plants from their concrete prison. Semi is a "grotesque farce for masks", where the latter become a deformed mirror of vices and defects of the new millennium.

h 10:00 pm | Teatro Sybaris

TEATRO DALLARMADIO

Alfonsina Panciavuota (55')

Written by Fabio Marceddu

With Fabio Marceddu

Directed by Antonello Murgia

We are in a Sardinia after World War II, a period in which the crisis of the system adds to the crisis of the system. It is in this scenario that the personal tragedy of Alfonsina Panciavuota, born in 1932, develops, the last of nine children, sold at 10 years as a servant to the owner of the mine, Caterino Spinetti. Four long years of abuse and abuse that will indelibly mark the rest of his life. Alfonsina carries on his shoulders all the weight of an injured proletarian memory, but manages to find the strength to oppose and try to change his destiny. Alfonsina Panciavuota is a hymn to the last, a single voice choir, that of a woman who is all women.

TUESDAY 28th OF MAY

h 7:00 pm | Sala Consiliare

NOVA MELANCHOLIA

Immagina un paesaggio eroico (60') *premiere national*

Written by Nova Melancholia

With Ondina Quadri, Marcus Richter, Alexia Sarantopoulou, Vassilis Noulas, Kostas Tzimoulis

The performance finds its first inspiration in the letters sent from prison by the Marxist revolutionary Rosa Luxemburg to Sonia Liebkecht between 1917 and 1918, letters full of pure humanity and incredible sensitivity towards everything that lives (from a bird to an insect, to a plant). What is utopia, what is heroism? How would you like a landscape? Rosa Luxemburg seems to find heroism in the humble struggle of a beetle devoured by ants or in the thrust of a bird. How can we deal with the small, seemingly insignificant, in heroic

terms? What is it worth fighting for? *Immagina un paesaggio eroico* is an ephemeral monument, a tribute to Rosa, made of precarious materials, such as the bodies and voices of performers.

h 8:30 pm | Teatro Vittoria

TEATRO KOREJA / MICHELE SANTERAMO

La ragione del terrore (60') *premiere national*

written by Michele Santeramo

directed by Salvatore Tramacere

with Michele Cipriani e Maria Rosaria Ponzetta

There is a man who needs to be forgiven for something, a serious matter, something that she, the woman, just can't forget. To do this, he needs to tell what happened to an audience, so that each of those present will understand the reason for the terror. It seems a destiny inherent to man: we react to the evil suffered with evil, in a spiral that seems to be without solution. The show tries to reason on these issues, to understand if there is a reason to the terror provoked, to pain, to violence. A story about the apparent inevitability of certain consequences, because there are stories that in their linearity seem simple.

h 10:00 pm | Teatro Sybaris

SCENA NUDA

Noi non siamo barbari (60') *premiere national*

Written by Philipp Löhle

directed by Andrea Collavino

with Filippo Gessi, Saverio Tavano, Teresa Timpano, Stefania Ugomari di Blas

A couple of wealthy Germans, Mario and Barbara, immersed in their European problems, in their private life. On a cold and rainy night Barbara's birthday is celebrated. There are new neighbors, Linda and Paul, and then someone knocks on the door. Never would have imagined the consequences of this event. We are us, and others are not. And this is the starting point, the fact from which the hypothesis put in place begins. If one night someone came to our door looking for help ... Fear materializes in the possible loss of security built over centuries, millennia of history, security made of objects, welfare, democracy, justice

WEDNESDAY 29th OF MAY

h 7:00 pm | Sala Consiliare

FABIANA IACCOZZILLI / CrAnPI

La classe - un docupuppets per marionette e uomini (55')

A play of Fabiana Iacozzilli | CrAnPi

performer Michela Aiello, Andrei Balan, Antonia D'Amore, Francesco Meloni, Marta Meneghetti

scenes and puppets by Fiammetta Mandich

A docupuppets made from puppets and men, but also a collective ritual hovering between Kantor's *La Classe morta* and Tabori's *I cannibali* in which the adult rereads the memories of a childhood lived in fear of buscarcele, interpreted by puppets in hand to a mysterious deus ex machina. A story born from the memories of the elementary school of Iacozzilli in the institute "Suore di Carità", in particular those related to her teacher, Suor Lidia. These memories / pieces of wood, move without pathos on boards that resemble school desks, slaughter tables or operating tables of some experiment that was. In the silence of their steps, these little wooden bodies move in a world-Sister Lidia - the only presence in the flesh that escapes the sight of puppets and the public - generating fear.

h 8:30 pm | Teatro Vittoria

KRONOTEATRO

Sangue del mio sangue (70') *anteprima nazionale*

Written by Riccardo Spagnulo

from the book of "Io, Pierre Rivière, avendo sgozzato mia madre, mia sorella e mio fratello..." di Michel Foucault

with Simone Benelli, Tommaso Bianco, Matteo Di Somma, Maurizio Sguotti

directed by Maurizio Sguotti

In the north of France in the early nineteenth century, a bloody event took place that disrupted public opinion: Pierre Rivière, just eighteen years old, was guilty of the cold-blooded murder of his mother, sister and brother of a few years in order to "free the father" from the sufferings of the family. So who was Pierre Rivière? A semi-illiterate peasant, a madman, a murderer, a liberator, a monster? Hard to know for sure. A story that, uprooted from the cornerstones of history, still lives in a figure suspended near our today. A show that shows how, although the ways in which the universals of which human beings are made change, they remain in the eternal contradiction and in the impossibility of a univocal and simplistic answer that lives the nature of man. Whether he is a boy or a monster.

h 10:00 pm | Teatro Sybaris

FONDAZIONE SIPARIO TOSCANA ONLUS / ERRETITEATRO30

Il problema (80') *premiere national*

Written by Paola Fresa

With Franco Ferrante Nunzia Antonino Paola Fresa Michele Cipriani

In a domestic interior, Father, Mother and Daughter find themselves having to face a problem: the incurable disease that affects the Father. In a race against time, between the rejection of the "Problem" and silent resistance to pain, between sleepless nights and nocturnal wanderings, between surreal card games and missed awards. In the overlapping of past and present, where the boundary between reality and imagination becomes blurred, Mother and Daughter will find themselves united in the task of retaining the memory of themselves in the mind of the Father. It is the story of a love story rather than of illness. It is a hymn to life, a story that aims to tell the nakedness of pain, when death appears in the life of a family, and how one can survive that pain

THURSDAY 30th OF MAY

h 6:00 pm | Sala Consiliare

TEATRINO GIULLARE

Menelao (75')

written by Davide Carnevali

Menelao, the richest man on earth, husband of the most beautiful woman in the world, king of Sparta and winner of the Trojan war, has everything but not happiness. He senses that something is not working in his seemingly comfortable life; yet he is not capable of doing something to change his situation. Son of a society in which the market tends to keep the horizon of desire open for this to never be satisfied, the protagonist

confronts eternally unfulfilled aspirations. It is not enough for him what life has given him and desires what he does not have. He would like to die as a hero, but this is not his destiny; he would like to live happily like any other person, but he is not content with being one. A contemporary reworking of the myths linked to the house of the Atrids, but also a reflection on the concept of the tragic in the contemporary world

h 8:00 pm | Teatro Vittoria

ERT / ARCA AZZURRA/ RICCIONE TEATRO/ PIER LORENZO PISANO

Per il tuo bene (90')

Written and directed by Pier Lorenzo Pisano

with Alessandro Bay Rossi, Marco Cacciola, Laura Mazzi, Marina Occhionero, Edoardo Sorgente

Winner of 12th Riccione Prize "Pier Vittorio Tondelli"

A son returns home to face a difficult situation, and his arrival restarts tragicomic family mechanisms, always jammed. Go back where you grew up is an immersion in our first identity: an old pair of shoes we are loyal, that we would like to continue wearing but that don't go anymore, the big toe pops out and the heels hurt. But sometimes you can discover that things are changing, in that small universe of pampering and guilt that is the family. Among the recriminations of the mothers, the sins of the brothers, the jokes of the uncles, we must go on, going through situations steeped in that mixture of humor and malice that is the true taste of the family, a criminal association based on blackmail of love.

h 10:00 pm | Teatro Sybaris

ATIR TEATRO RINGHIERA

Aldilà di tutto (70') *premiere national*

Written by Valentina Picello e Chiara Stoppa

With Valentina Picello e Chiara Stoppa

dramaturg Carlo Guasconi

After a long illness, Chiara Stoppa debuted in theater with her monologue *Il Ritratto della Salute*, a show apparently on the subject of cancer but which deals with the difficult question of the choices one makes in one's life. After this first personal work, Chiara decides to tackle an even more complex issue: death and accompaniment towards it, choosing Valentina Picello as her interlocutor with whom she travels on the road in Croatia in 2014: everything that happens to them leads to a clash / reflection on life, death and miracles that can happen. In that same place the year before, Chiara accompanied her friend Giovanna for a last vacation. Giovanna is sick, is thirty-four years old, and will die after a month. The summer after, on the same island, turns into the possibility of reliving spaces, relationships and thoughts with a new time.

FRIDAY 31th OF MAY

h 7:00 pm | Teatro Vittoria

CARULLO-MINASI

Patruni e sutta - peripezie della libertà e dell'illibertà (65') *premiere national*

adaptation of the text of "L'isola degli schiavi" di Marivaux

with Giuseppe Carullo, Cristiana Minasi, Gaspare Balsamo, Monia Alfieri

directed by Carullo-Minasi

Following a storm two pairs of masters and servants land on the Isle of slaves where a law prescribes a transformation that involves the exchange of their respective roles. The island of slaves is the utopia that allows us to reach the recognition of the self through the relationship with the other, in the acceptance that the other

contains a part of us. Marivaux's text, *L'Isola degli Schiavi*, is a text as simple as it is ingenious and can be synthesized, on a thematic level, in "going out of oneself to observe one's miseries". The characters taken from their historical-geographical location, are brought back to the models of the puppet's work in a game of characters and masks that returns an enlarged and abnormal theatrical "truth", revealing "fictions" of our daily life.

h 9:00 pm | Bocs Art (Cosenza)

SCENA VERTICALE

Lo Psicopompo (60') *premiere national*

Written and directed by Dario De Luca

with Milvia Marigliano and Dario De Luca

A man and a woman, locked in the house, confront each other on death, on the desire for death. Both theoretically and as a concrete fact. The two are not strangers but a couple, a certain type of couple, united by an important, intimate relationship. He is a nurse who, in a clandestine way, helps terminally ill patients in assisted suicide and she is a retired teacher. The dialogue unfolds in a tight but placid dialectic, like a snowfall, even around reflections on classical music, a constant presence in their lives. The two, with their complicated interpersonal relationships, already undermined by a disaster of the past that is the background to their lives, will find themselves witnessing the mystery of death and contemplating the abyss.

SATURDAY 1st OF JUNE

h 7:00 pm | Sala Consiliare

BARTOLINI/BARONIO

Tutt'intera (60') *premiere national*

Written by Guillaume Poix

Directed by Tamara Bartolini and Michele Baronio

With Tamara Bartolini and Michele Baronio

A reflection as if it were a dark room that investigates the figure of Vivian Maier, a lost and secret identity, a life in negative, not different from the actor, naked in front of himself, the public, and the lives that are not his, so much so as to become one. One hundred and fifty thousand negatives closed more or less neatly in boxes stacked over a lifetime. Who is and what remains of this famous housekeeper, anonymous photographer, named Vivian Dorothy Maier? Through a scenic dimension immersed in the vision suggested by Tout entière of Poix, the show relies on imaginative suggestions of the photographic work and of Maier's own biography, opening an argument on the multiplication of identity in her spectacular post-mortem portrait and on the metropolitan human universe that has documented.

h 8:30 pm | Teatro Vittoria

ROBERTO LATINI

In exitu (70') *premiere national*

From the text of Giovanni Testori

Directed by Roberto Latini

With Roberto Latini

The departure of a toxic from the eighties in an ordinary city between any northern Milan is pain and excruciating loneliness of a life consumed in evasion, in subversion. The narrative gives way to form and is substantiated on a refined linguistic level. Testori as if it were the pusher of a theatrical language that becomes language. Drugged is text and words challenge thought and syntax. The parable of life lived by Riboldi Gino

is that of a poor Christ held in his arms by Madonnas imagined, breathed, disjointed, in the phonetics of a diction solicited to the point of embarrassment between sound and meaning, as if the words were finally laid by the cross on which Testori nailed them. A work taken from the homonymous Roman testor of which Latini faces the furious linguistic inventiveness.

h 10:00 pm | Teatro Sybaris

SUTTA SCUPA

Miracolo (55')

Written and directed by Giuseppe Massa

with Glory Arekekhuebe, Gabriele Cicirello, Paolo Di Piazza

Two brothers (precarious gravediggers) have the task of burying a migrant, but the city cemetery is packed. From this springs an agro divertissement in which the two try, unsuccessfully, to get rid of the body of the deceased. Miracle takes its cue from the migratory waves that cross the Mediterranean to investigate the progressive dehumanization of our society. From this arises the urgency to analyze this transformation process by putting it in relation to the concept of holiness. This dialogue - conflict is therefore the fulcrum of the show: saint vs human; human vs beast; light vs dark. San Lorenzo said: "Mea nox obscurum non habet, sed omnia in luce clarescunt (My night knows no darkness, everything shines with light)"; the show adds a humble question mark to the thought of the martyr.

PRIMAVERA KIDS

SATURDAY 25th OF MAY

h 5:30 pm | Auditorium dell'IIS Mattei-Pitagora-Calvosa

CREST

Biancaneve, la vera storia (55')

Written and directed Michelangelo Campanale

with Catia Caramia, Maria Pascale/Antonella Ruggiero, Luigi Tagliente

Premio Eolo Award 2018 come migliore spettacolo di teatro ragazzi dell'anno

Premio Padova 2017 – Amici di Emanuele Luzzati (XXXVI Festival Nazionale del Teatro per i Ragazzi)

Biancaneve, one of the most famous fairy tales in the world, was born in Germany, among snow-capped mountains and deep mines. With this show the project that the Crest shares with the imaginary of Michelangelo Campanale, tells the children an exciting story, without sweeteners and without lies: the last of the seven dwarfs becomes a witness of the arrival of a brave little girl, who prefers protection of the unknown forest to the dark look of a mother envious of her beauty. The piece brings the children "behind the scenes" of history, where the characters, their feelings and their actions, sometimes good and sometimes bad, take shape and life. Just like the life we learn to face: a little sweet, a little irritating, a bit funny, a little disturbing, a little ...

SUNDAY 26th OF MAY

h 11:30 am | Auditorium dell'IIS Mattei-Pitagora-Calvosa

GIALLO MARE MINIMAL TEATRO / I SACCHI DI SABBIA

Buono come il lupo (50')

Written by Renzo Boldrini
Directed by I Sacchi di Sabbia
with Tommaso Taddei

The protagonist of the show, even if at first sight it doesn't seem, is a wolf. The spectators find themselves in front of him who, subjected to a long care, seems to have become more harmless than a lamb. To do this experiment the wolf is then subjected to questions and tests specially created to awaken his fabulous appetites and his fierce hunger. Even the most appetizing bait is used to tempt him: a little girl with a red cap! To avoid it, to escape far from her, the wolf becomes the protagonist of the most unexpected reactions giving life to the most fantastic adventures. *Buono come il lupo* is a playful, surreal show, designed to stimulate the imagination of the little spectators thanks to its evocative style.

SATURDAY 1st OF JUNE

h 5:00 pm | Auditorium dell'IIS Mattei-Pitagora-Calvosa

CENTRO R.A.T. / TEATRO DELL'ACQUARIO

Moby Dick (60')

liberamente ispirato a Hermann Melville

with Maurizio Stammati

Moby Dick, allegory of man in search of himself and exploration of the mystery. In the pages of Melville it turns out that abandoning the safety of the land, to point towards the truth of the open sea, always satisfies the instinct of any Ulysses and the ambition of any youth. The Pequod (the name of the whaling ship of Captain Ahab) is transformed, taken to the sea, into a microcosm, into a medieval allegory of man, his destiny, his choices, or even a summary of human history. Ahab, in his determination to fight, up to self-destruction or sacrifice, to know the absolute truth (because this is the meaning of his whaling) discovers (for all of us) the fatal limit of his madness that lies in pride, the sin of sins.

LABORATORIO KIDS

MONDAY 27, TUESDAY 28 AND WEDNESDAY 29 MAGGIO

Libroteca La Freccia Azzurra

CACCIANDO BALENE

A cura di Libroteca La Freccia Azzurra e Associazione Menodiunterzo

Condotto da Francesco Gallo ed Alessia Moretti

Several events aimed at the little ones, each dedicated to a particular age group, which see the great Whale as the great protagonist of the novel by Herman Melville, which this year marks the bicentenary of the birth.

PERFORMANCES EVENTS

Sunday 26th of May | h. 12:00 - h 5:30 pm Accademia dei Saperi e dei sapori (Ex Mattatoio)

DODIMALTO.IT

A Tavola (65')

di Giulia Secreti

A Tavula is the staging of homemade pasta processing. The measures of this preparation have no weights, no need for scales, but for "manate", one for semolina per person, and water for "how much it takes", the famous q.b, enough. It is the ritual, the daily one of the here and now, unique and repeatable, of calling and watching. Severity and discipline are part of this, even if serious, a game that sees, in all its apparent simplicity, the ritual becoming tradition and the tradition ritual. In A Tavula it is the belly that speaks, and the ingredients the actors, to express the feeling of the gift. A show, a performance, a laboratory. In small doses and to what it "takes".

LABORATORI

SUNDAY 26th > FRIDAY 31th OF MAY

COMPAGNIA SCIMONE SFRAMELI

Il corpo teatrale

laboratorio a cura di Francesco Sframeli e Spiro Scimone

"During the workshop, we will perform a physical and creative work, which is also" craftsmanship "(writing <interpretation <scenic rendering), which arises from the search for the body of the characters, created by the author, but which comes to life, during representation, through the actor's body, with the presence of the spectator's body. Our goal is to find in the relationship author, actor, spectator the essence of the theater: listening. The theater is listening. Educates to listening. Only through listening can true dialogue be born. In the dialogue one not only hears words, but also and above all silences. We will develop the theme of listening and silence, through the analysis and study of some texts of our contemporary drama repertoire. Making the texts and characters created by us known to the actresses and actors in our laboratory helps us to clarify the process of transforming a work, in the transition between writing and representation ".

Francesco Sframeli e Spiro Scimone

WEDNESDAY 30th OF MAY

VOCE E POSTURA. RELAZIONI POSTURALI E IL RUOLO DEL DIAFRAMMA NELLE FUNZIONALITA' VOCALI

laboratorio di voce e postura a cura di Fabio Di Stefano

What are the possible peripheral influences on phonation? The voice and posture laboratory is divided into two phases: a theoretical one, aimed at the knowledge of the anatomical-functional relationships of the laryngeal district with the rest of the body; and a practice, in which postural and respiratory exercises will be proposed to improve postural accommodation. In the first part the concept of the health triangle will be illustrated, in which the three fundamental aspects for maintaining psychophysical well-being will be taken into consideration: structural aspect (posture, dental occlusion, swallowing, ocular-visual system, etc.), appearance biochemical (nutritional) and psycho-emotional aspect, and the possible relationships between an imbalance of one or more of these districts and vocal functionality will be explained. The second part of the work will focus on postural assessment, giving participants the opportunity to develop their own self-

assessment skills. Finally, exercises will be explained and performed that will improve body perception and will be useful both in the preventive and therapeutic phases for any phonation problems linked to postural dysfunctions.

INCONTRI

MONDAY 27th OF MAY

h 12:00 am | Teatro Vittoria

INTRODUZIONE AI PERFORMANCE STUDIES di Richard Schechner

Presentazione del libro a cura di Dario Tomasello

The book by Schechner, theatrical theorist and professor of Performance Studies at New York University, offers an in-depth analysis of the notion of performance in all the various existing meanings. The book, published by Cue Press, is edited and translated by Dario Tomasello, a professor at the University of Messina. The preface is curated by Marco De Marinis.

h 5:00 pm | Chiostro sala consiliare

CONVEGNO EUROPE CONNECTION

Convegno internazionale sul nuovo progetto di Primavera dei Teatri realizzato in collaborazione con Pav – Fabulamundi. Playwriting Europe

Europe Connection is responsible for promoting and spreading the new European dramaturgy by relating it to regional artistic production. During the conference, the second year of the project will be presented together with the authors, artists, critics and all the professionals involved in this second year.

WEDNESDAY 29th OF MAY

h 17:00 am | Teatro Vittoria

IL TEATRO DELLA CRUDELTÀ CONTRO IL TEATRO DEL NARCISISMO

Incontro con Goffredo Fofi condotto dal Prof Marco Gatto (Unical)

THURSDAY 30th OF MAY

h 12:00 am | Teatro Vittoria

LINEA

presentazione della collana di testi pubblicata da Emilia Romagna Teatro Fondazione e Luca Sossella editore

Sarà presente Claudio Longhi, *direttore di ERT Fondazione*

SATURDAY 1st OF JUNE

h 12:00 am | Teatro Vittoria

PRESENTAZIONE DEL PROGETTO BeyondtheSUD

BeyondtheSUD, winner of the "Boarding pass plus" competition promoted by MiBAC, is a network project between five Italian companies (Teatro della Città di Catania, Vertical Scene, Koreja Theater, Free Theater of

Palermo, Nuovo Teatro Sanità) in partnership with Panorama Sur and San Martin Cultural Center (Buenos Aires, Argentina), Complexo Duplo and Complexo Sul (Rio De Janeiro, Brazil). BeyondtheSUD intends to foster new models of management and production of Italian cultural enterprises in the international arena, especially in Latin America, and at the same time support the development of careers of young artists and under35 operators in an international context.

RESIDENZE

MONDAY 27 MAGGIO > SATURDAY 1 GIUGNO

Within the BeyondtheSUD project, Primavera dei Teatri hosts five young playwrights from Brazil, Argentina and Italy in residence. At the end of the residency the texts produced will be presented in the form of readings.

DOPO FESTIVAL

Accademia dei Saperi e dei sapori (Ex Mattatoio) | Start 23:30

Concerts, musical performances, bars until late at night.